

Music Making History

A 3D film on the Heritage of the Montreux Jazz Festival



In 2012, Claude Nobs, impressed by the 3D images that Philippe Nicolet, a pioneer in documentary 3D, had shot of mythical bands such as Yes and Deep Purple, proposed that the filmmaker cast his gaze on the Montreux Jazz Festival in terms of its patrimonial importance.



Philippe Nicolet and his team at NVP3D began work on a full-length film to reflect the overall atmosphere of the festival, the vast diversity of musical styles and their influence on world culture, and the hive of activity behind the scenes.



“It’s the Rolls Royce of festivals,” says Quincy Jones. The 4K 3D cameras capture the musicians’ emotions onstage and off, and explore the beauty of the Vaud Riviera which forms the natural backdrop for the event.

Claude Nobs narrates the film. By coincidence, the last scene was shot at Claude Nobs’ chalet just two days before his fatal accident.



The music played at Montreux contributes to contemporary history, and is different from many other significant events in that it offers a score written in festive ink.

